

7:00 PM

**CHRISTMAS EVE
LESSONS & CAROLS**

DECEMBER 24, 2022



THE COMMUNITY GATHERS

*Welcome! If you would like more information about our community, please fill out a blue visitor card.
Throughout the order of worship, if the print is in bold, words may be spoken in unison.*

PRELUDE

“Two French Carols”

arr. Brant Adams

Ann Sanborn, saxophone

“Coventry Carol”

arr. Lloyd Larson

Betsy Hooper, violin; Mary Carol Kennedy, flute

Ding Dong Merrily! He is Born”

arr. Anna Laura Page

Mary Carol Kennedy, flute

“Sheep May Safely Graze”

J.S. Bach

“O Come, Little Children”

J.A.P. Schultz

Betsy Hooper, violin; Mary Carol Kennedy, flute

arr. William Cutter

“Julottan”

Mats Wallman

Betsy Hooper, Violin

“Away in a Manger”

arr. Bill Holcombe

“O Holy Night”

Adolphe C. Adam

Betsy Hooper, violin; Mary Carol Kennedy, flute

arr. John F. Wilson

CHORAL INTROIT

“O Magnum Mysterium”

Evan Ramos

*O great mystery and wonderful sacrament
That animals should see the newborn Lord
Lying in a manger, O great mystery. Amen.*

***PROCESSIONAL
CAROL**

“Once in Royal David’s City”

No. 165, v. 2,3,4

Verse 1 - Kristen Tripp, soprano

*Christmas Poinsettias
In Memory and Honor of Our
Loved Ones*



Poinsettias

December 2022

*Falmouth Congregational Church
United Church of Christ
Falmouth, Maine*

In Loving Memory of:



*Darryl Collins & Barbara
Jones
From Dana & Terri Collins &
Family*

*Charles & Emma Grubb
From their Family*

*Harvey & Florence McCann
From their Family*

*Heather Grubb
From her Family*

*John & Judy Currier
From Alan Doughty*

*Linda Doughty
from Alan Doughty & Jessica
Collins*

*Marion & Bud Christy
From the Genese Family*

*Don & Marion Olen
Winnie Drowne
Pamela Carroll
From David & Phoebe Horne*

*Helen & Dave Johnson
Annette & Albert Caruso
From Jerry & Louise Caruso*

*Faith Varney
From Erlon Varney*

*Family
From Jennifer Major*

*Florence & Harvey McCann
From their Family*

*Robbie E. Coleman
From his Family*

*Gladys & Everett Coleman
Harvey & Dorothea McCann
Myrtle & Edward Winslow
From Jeaneen Coleman*

*Libby & Charlie Cousins
Pat & Ronnie Myers
From Paul & Melissa Cousins*

*Judith Currier
From Bette Lee*

*Rocco DiSanto, Jr.
From The Mathieu Family*

*Our Loved Ones
By Nancy Wulbrecht*

*Ralph & Nancy Harper
Charlotte & Clifford Sinnett
From Chan and Kathie
Sinnett*



Our Parents
From Joe & Jo Blinick

John Graustein
From Barbara Graustein

Charles H. Grubb, Jr.
From his Family
Florence M. McCann
From her Family

Cliff & Gerry Ashley
Phylis Smith
From Joan Ashley

Carie Eck
Our Grandparents & Great-grandparents
From the Walker Family

Robert, Alisina & Richard Farry
Francis, Marie & Charles Shields
From Rita Farry

Loved Ones
From Beth Stouder & Bill Nugent

Ted & Drummie Frost
Jack & Ginny Davis
From Laurie & Jack Davis

Constance & Warren Dufty
From Linda McGill and Family

In Honor of:

My Family
From Jacob Edson



The Legend of the Poinsettia

There is an old Mexican legend about how Poinsettias and Christmas come together, it goes like this:

There was once a poor Mexican girl called Pepita who had no present to give the baby Jesus at the Christmas Eve Services. As Pepita walked to the chapel, sadly, her cousin Pedro tried to cheer her up.

'Pepita', he said "I'm sure that even the smallest gift, given by someone who loves him, will make Jesus Happy."

Pepita didn't know what she could give, so she picked a small handful of weeds from the roadside and made them into a small bouquet. She felt embarrassed because she could only give this small present to Jesus. As she walked through the chapel to the altar, she remembered what Pedro had said. She began to feel better, knelt down and put the bouquet at the bottom of the nativity scene. Suddenly, the bouquet of weeds burst into bright red flowers, and everyone who saw them were sure they had seen a miracle. From that day on, the bright red flowers were known as the 'Flores de Noche Buena', or 'Flowers of the Holy Night'.

The shape of the poinsettia flower and leaves are sometimes thought as a symbol of the Star of Bethlehem which led the Wise Men to Jesus. The red colored leaves symbolize the blood of Christ. The white leaves represent his purity.

Wishing You and Yours a Blessed Christmas!

CALL TO WORSHIP & LIGHTING OF THE CHRIST CANDLE

One: Before Christmas

All: There was Mary

One: Young, alone, afraid

All: Mary said Yes to God

One: Before Christmas

All: There was Joseph

One: Comforted only in a dream

All: Joseph said Yes to God

One: Before Christmas

All: There were shepherds

One: Who dared to believe the promises of angels and leave everything behind

All: They said Yes to God

One: Now, at Christmas

All: It is our turn

One: We are called to be brave like Mary, kind like Joseph, faithful like the shepherds

All: It is our turn to say Yes to God

One: It is Christmas

All: God has come to earth!

One: This year let us find our place in the story

All: So that we, too, can say Yes

One: to Hope, Peace, Joy, and Love without end.

The Christ Candle is lit

***CAROL** "Oh Come, All Ye Faithful" No. 148, v.1,2

THE FIRST READING Isaiah 9:2, 6-7 Marilee Beinema

***CAROL** "O Little Town of Bethlehem" No. 144, v.1,3

THE SECOND READING Luke 2:1-7 Jim Scherer

***CAROL** "Angels We Have Heard on High" No. 155, v.1,3

THE THIRD READING Luke 2:8-16 Steve Hendry

CHORAL ANTHEM “The First Noel/Pachelbel’s Canon” arr. Michael Clawson

THE FOURTH READING Matthew 1:18-23 Laurie Davis

HOMILY

***CAROL** “Go, Tell it on the Mountain” No. 167, v.1,3

THE FIFTH READING John 1:1-14 Bill Nugent

CHORAL OFFERTORY “Jesus, Oh, What a Wonderful Child” arr. Lloyd Larson

***CHRISTMAS DOXOLOGY (tune: “Old 100th”)**
God’s love has come at Christmastime
God’s love in Jesus brightly shines
God’s Spirit love is on the move
Our gifts are blessed and shared in love.

CHORAL ANTHEM “All is Well” Michael W. Smith & Wayne Kirkpatrick
Choral Setting by Lloyd Larson

***CAROL** “Silent Night, Holy Night” No. 145, v.1-4
As the carol is sung the light of Christ will be passed throughout the congregation.

***CHRISTMAS BLESSING**

***DEPART IN JOY AND SONG** “Joy to the World” No. 143, v.1-3

ORGAN POSTLUDE “Hark, the Herald Angels Sing” arr. Anna Laura Page

† Musical material is presented under CCLI License #1117602

* *Please stand in body or spirit.*



Thank you to our worship participants

Presiding:	Rev. Amelia Edson
Minister of Music:	Jan Stover
Instrumentalists:	Ann Sanborn, Betsy Hooper, Mary Carol Kennedy
Ushers:	Larry Perry, Susan Stouder, Bill Nugent, Joan Buehler
Liturgists:	Marilee Beinema, Jim Scherer, Steve Hendry, Laurie Davis, Virginia Eddy
Online Worship:	Virginia Eddy, Tom Stegemann, Jack Gervais